  Caroline Selia

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[**www.carolineselia.com**](http://www.carolineselia.com)

**Carnegie Mellon University**, Pittsburgh, PA Aug. 1999-May 2003

Bachelor of Fine Arts (College of Fine Arts) **B.F.A.**

Vocal Studies with Thomas Douglas & Mildred Miller

Acting/Speech studies with Natalie Baker-Shirer and Gregory Lehane.

**University of Tennessee, Knoxville** Aug. 2003-May 2005

Masters of Music (College of Arts and Sciences) **M.M.**

Developed/defended Master’s Thesis for Select Senior Faculty

Vocal Studies with Marjorie Stephens.

Acting Studies with Carroll Freeman.

**Employment:**

**Teaching Artist at The Studio of Performing Arts**

New Canaan, CT

May 2011-current

**Duties:** Teaching private voice & piano lessons to children/teens/adults as young as 4 years. Helping them explore their vocal talents, acting, and proper singing technique. For piano students, concentrating on musicality, good music skills, and piano performance.

**Special Areas:** Highly skilled at picking audition repertoire and preparing young people for their school & college auditions in B.F.A. & B.A. auditions. Also highly effective at teaching new music & basic music skills.

**Director/Music Director for Spring Youth Musical at Congregational Church of New Canaan**

New Canaan, CT

Jan 2014 - May 2014

**Duties:** Taught children (K-8th grade) music, choreography, & dialogue along with assigning certain roles. Also guided children through vocal warmups, improv warmups, & group building exercises. Worked with various costume, props, and technical aspects of creating a youth musical.

**Special Areas:** Proficient in piano, seasoned professional actress/singer/dancer, as well as songwriting/composition/arranger.

**Statement Arts Musical Theatre**

New York, NY

July 2014 – current

**Duties:** As a Music Director, I organize and prepare songs, medleys, scenes, and other materials for the students to perform in the annual Summer Concert & Performance at the United Palace Theatre in New York City. I also organize & conduct several concerts to take place throughout New York City in the Washington Heights Neighborhood. I also film & prepare students for their Common Arts Application submission for their university & college admissions as well.

**Special Areas:** Musical preparation, proficient in piano, songwriting/composition/arranger, acting through song coaching.

**Professional Private Vocal Studio**

Pittsburgh, PA, Knoxville, TN, Kansas City, MO and New York, NY

June 2000-current

**Duties:** Thorough preparation for Broadway, Off-Broadway, & other regional theater auditions & call backs for the biggest casting companies in NYC. Also for younger clients, thorough preparation for collegiate auditions: both musical theatre and classical audition with an emphasis on audition technique. Highly technical voice training focused on breathing, diction, musicality, dynamics, acting, and an organic production of the larynx along with theatrical training of vocal styles including, pop/rock, belt, mix, contemporary & classic musical theater voice.

**Special Areas:** Extensive knowledge of the Alexander Technique, as well as Miesner Acting Technique as well as being fluent in German and Spanish, and semi-fluent in Italian and French.

**Director of Music at 74th St. Magic and Epiphany Community Nursery School**

New York, NY

March 2008- August 2013

**Duties:** Working with children ages 11 months to 5 years in expanding their musical vocabulary, grasping rhythmic concepts, as well as encouraging socialization skills, memorization, and building the foundation for future private lessons.

**Special Areas:** Worked with children with various learning and physical disabilities with great success in the musical area.

**Theatre of the Imagination**

Jan.2006-March 2006

Musical after School

Kansas City, MO

**Duties:** During the intensive one to two week sessions students put on a musical review complete with my personal choreography, acting training, and singing training. Average age of students varied from 2 -18 yrs. old.

**Seymour High School**

Aug. 2004-June 2000

Arts After School

Knoxville, TN

**Duties:** Prepare students for the high school musicals, choir concerts, statewide choir competitions, and collegiate auditions for both musical theatre programs and opera programs.

**Special Areas:** Concentration in communication and acting through musical performance.

**Knoxville Opera Company**

Young Artist Apprentice/Teacher

Aug. 2003-April 2005

Knoxville, TN

**Duties:** Opera preview promoter of the current season of operas, as well as being responsible for organizing and promoting the educational outreach program

**Special Areas:** Promoted music education in poorly funded areas w/o resources.

**Chatham College**

June 2002-Sept. 2002

Summer Music and Arts Day Camp

Pittsburgh, PA

**Duties:** Instructor for both Drama and Dance classes. Students performed my originally written plays and choreography that was televised on the local arts channel in Pittsburgh, WQED.

**Special Areas:** Focused students to memorize and perform my original play in one week for a special television interview of the camp.

**Select Theatre/Film/TV Performances:**

Filmed TV pilot for “E! Entertainment” channel as featured character (May 2010)

Featured “Singer/Teacher” on NBC/NYC, Ch. 4 News for “Wednesday’s Child”

Featured in episode (Transitions: #216) of “Law & Order: Special Victims Unit” (2008)

Featured performer in “Fashion meets Opera” for Kansas City, MO Fashion week

Soprano soloist, Strauss Lieder Konzert, conductor, Mark Stringer- Graz, Austria

NYC Theatre, Off-Broadway premiere of the musical “Lighthouse: Romantic Musical Adventure”

Guest Artist at NYU, TIsch School of Drama in Graduate Musical Theatre Workshop

Featured on several demo recordings of new musicals, opera, and other various works

Active in several charity organizations, Sing For Hope, Caroling in the Heights

**Achievements:**

Current roster of “National Anthem” singer for New York Knicks & Brooklyn Nets NBA

Award from Teach for America for charity competition winner

International Meistersinger Competition in Graz, Austria winner

Full tuition scholarship as a member of the Knoxville Opera Studio to the University of Tennessee, Knoxville

Received the Judith Resnik memorial scholarship for women for Carnegie Mellon University

For more performance information, please visit: www.carolineselia.com

**References:**

Jo Deen Blaine Davis

Director of Music Ministries

Vice President, UCC Music Association

The Congregational Church

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